



We celebrate the inspiring sports drama **Rocky**, released 43 years ago on 11/21/1976 at the end of America's bicentennial year. Written by and starring a young Sylvester Stallone, 30 years old at the time, the public thrilled to Stallone's portrayal of Rocky Balboa, a Philadelphia street fighter and notorious underdog. The film was made on a budget of just over \$1M but went on to legendary box office success, earning \$225M in global ticket sales, making it the highest grossing film of the 1976. *Rocky* was also acclaimed by critics, earning 10 Academy nominations and winning in 3 categories, including Best Picture. Even today, *Rocky* is considered to be one of the best sports films in history.



(Click to Play)

Weekend Box Office Results (11/22-24)

Courtesy of Paul Dergarabedian (Comscore)

Rank	Title	Week	# Theaters		Wknd \$	Weekend Change			Total \$
						11/22	11/15	11/8	
1	Frozen 2 (Disney)	1	4,440	-	\$127.0M	-	-	-	\$127.0M
2	Ford v. Ferrari (Fox)	2	3,528	(0)	\$16.0M	-49%	-	-	\$58.0M
3	A Beautiful Day in the Neighborhood (Sony)	1	3,235	-	\$13.5M	-	-	-	\$13.5M
4	21 Bridges (STX)	1	2,665	-	\$9.3M	-	-	-	\$9.3M
5	Midway (Lionsgate)	3	2,627	0	\$4.7M	-45%	-52%	-	\$43.1M
6	Playing with Fire (Paramount)	3	2,760	(-425)	\$4.6M	-45%	-35%	-	\$31.6M
7	The Good Liar (Warner Bros.)	2	2,454	(+15)	\$3.4M	-40%	-	-	\$11.8M
8	Charlie's Angels (Sony)	2	3,452	(0)	\$3.2M	-62%	-	-	\$13.9M
9	Last Christmas (Universal)	3	2,411	(-1043)	\$3.0M	-53%	-43%	-	\$27.8M
10	Joker (Warner Bros.)	8	1,410	(-927)	\$2.8M	-47%	-42%	-32%	\$326.9M
11	Harriet (Focus)	4	1,346	(-665)	\$2.3M	-50%	-38%	-37%	\$36.0M
12	Maleficent: Mistress of Evil (Disney)	6	1,605	(-944)	\$2.0M	-59%	-42%	-36%	\$108.9M
13	Doctor Sleep (Warner Bros.)	3	1,476	(-2379)	\$1.9M	-69%	-57%	-	\$28.8M
14	Jojo Rabbit (Fox Searchlight)	6	787	(-208)	\$1.5M	-46%	-30%	+69%	\$16.1M
15	Parasite (Neon Rated)	7	433	(-187)	\$1.2M	-35%	-28%	+2%	16.5M

Notable Industry News (11/18-24)

[The Streaming Era Has Finally Arrived. Everything Is About to Change](#) (NY Times)

The tectonic plates are shifting underneath Hollywood, Silicon Valley and New York, re-aligning all the key elements and relationships in the entertainment industries. A tsunami of streaming services is crashing on the shore, with the arrival this month of Disney + and Apple TV + and next spring of WarnerMedia's HBO Max and NBC Universal's Peacock. These new entrants are eager to establish a "presence" with consumers, facing stiff competition from the well-established streamers led by Netflix, Amazon Prime and Hulu.

This Brooks Barnes article published last week in the New York Times gives a helpful overview of the key players in streaming and their efforts to establish direct relationships with entertainment consumers as they race to line up everything from full-length feature films to serialized shows to "quick bite" videos and appeal to every special interest and demographic group. As they do, the structure of relationships that have governed Hollywood for a generation are changing, re-aligning how writers, agents, actors, producers, studios, distributors, exhibitors and consumers all relate. A silver lining to the storm is that these changes are seen as an opportunity, pulling in a lot of new investment growing the pie (for now) for most participants. However, certainly not everyone is going to be successful and make it to the other side.



[Justice Department Asks Court to Scrap Decades-Old “Paramount” Antitrust Decrees \(Reuters\) and No, Studios Won’t Buy Theaters, but Small Exhibitors Fear Destruction While DOJ Touts Innovation \(IndieWire\)](#)

For the past 70 years, the Paramount Consent Decrees have governed booking practices between the major studios and exhibitors in the US. Two important restrictions which were defined in these decrees were a restriction on block booking and a prohibition for the studios to own and operate their own theaters. Block booking was a practice which had become commonplace by the 1940’s by which a studio would require an exhibitor to agree to show a slate of films from that studio in order to have the ability to show any one film that they were particularly interested in showing. In 2018, the US Department of Justice announced that it was reviewing the Paramount Consent Decrees, along with many other legacy decrees issued by the DOJ across many industries, with a view to potentially eliminating them if no longer appropriate or necessary. Last week, the DOJ announced its decision, and now many leaders in studios and exhibition are wondering what practical effect this will have, particularly in exhibition. Will new booking practices steer exhibitors towards focusing their programs on films from only one or several studios? Or will the sunset of the Paramount Consent Decrees give space for content creators and exhibitors to forge new partnerships, perhaps with both sides sharing a common, vested interest in their success.



Makan Delrahim , Head of Antitrust at the US Department of Justice

[“The Irishman” is Netflix’s Biggest Theatrical Release at Home and Abroad \(Variety\) and Rian Johnson Says “It’s a Tragedy” That “Knives Out” Has a Wider Release than “The Irishman” \(IndieWire\)](#)

This month’s release of *The Irishman* has become the Netflix’s largest theatrical film release in history. This is despite the continued impasse between Netflix and US exhibitors over the length of the exclusive release window for theaters, leading all major exhibitors to decline to show the film. Instead, an ad hoc assembly of art houses and smaller independent circuits have bitten the bullet and shown the mob thriller on the big screen. A big part of their decision is quality of the film, a darling of multiple fall film festivals, directed by Martin Scorsese and starring Robert De Niro, Al Pacino and Joe Pesci. *Knives Out* director Rian Johnson spoke about this at a recent press conference, saying that he thinks it’s “a tragedy” that many people will not be able to see *The Irishman* in theaters. As Netflix continues to produce awards-caliber feature films such as *The Irishman*, the pressure on all parties is mounting to find a way to release them in major circuits so they can reach their full potential audience.



Rian Johnson, Director of *Knives Out*, commenting on theatrical release of Netflix’s *The Irishman*

Hollywood Report
by Martin Grove

Academy members will only have 6 days for nominations voting -- not nearly enough time to see all the films they should.

Noms voting is 1/2-7, so as soon as Oscar voters return from holiday travels they'll have to start viewing the screeners that piled up. Academy-ites don't see a lot of movies all year because they're too busy making them, so there's always too much to catch up with. What they may have seen by then are Netflix's THE IRISHMAN & MARRIAGE STORY (pictured – Scarlett Johansson at NY premiere) because they're easy to access at home or on vacation.

Oscar noms voting in 2019 was 1/7-14 (8 days). The show was 2/24. The Academy moved 2020's show to 2/9, making the Oscars a somewhat less distant follow-up to Golden Globes, Critics Choice, SAG & BAFTA telecasts.



GG wins will be known 1/5, just 2 days before Oscar noms polls close. But it's the GG noms 12/9 that will be a great cheat sheet for harried Oscar voters deciding what films to look at. HFPA members who hand out the GG can vote noms way early (11/26 - 12/6 -- 11 days) because they actually see movies all year long while doing their jobs covering Hollywood for global media.

* * *

A hot FROZEN opening melted the box office freeze.

Disney's PG animated adventure comedy FROZEN 2 (pictured) was a sizzling #1 with \$127M, topping trackers' \$100-125M. RT: 75%. Top First Choice: -25F. Intl: \$223.2M/37 markets (China = \$53M).

Those on hand, per Disney, were: 59%F, 41%M, 70% families, 19% 25-34 & 18% 35-49.

Disney said F2 is the "biggest opening ever for Walt Disney Animation Studios as well as for any animated film outside of summer and the #3 animated debut of all time (and) is positioned for great play into the Thanksgiving holiday period."



Sony/Tencent's PG bio-drama A BEAUTIFUL DAY IN THE NEIGHBORHOOD opened #3 to \$13.5M. Trackers: \$14M. RT: 96%. Cost: \$25M. Top First Choice: +25F.

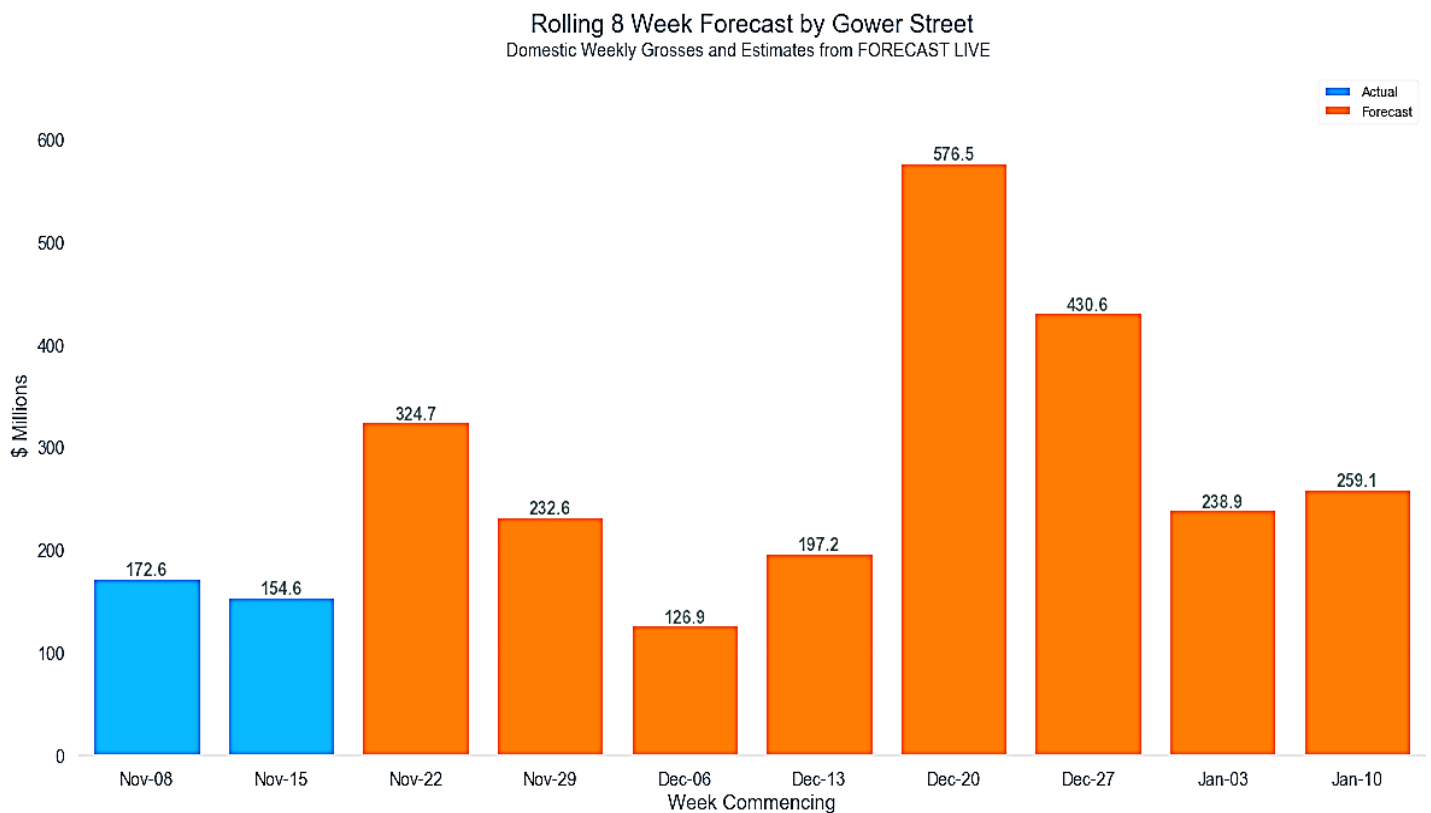
STX/Huayi's R action crime drama 21 BRIDGES opened #4 to \$9.3M. Trackers: \$12-14M. RT: 45%. Cost: \$33M. Top First Choice: -25M & -25F.

Despite F2, the weekend fell 6.8% vs. last year with ticket sales of \$201.7M, per Comscore, vs. 2018's strong Thanksgiving weekend with \$216.5M when RALPH BREAKS THE INTERNET opened #1 to \$56.2M (F-S-S) & \$66.4M (T-F-S-S). 2019 (\$9.9B), per Comscore, is off 7.0% from 2018 (\$10.7B) vs. off 6.2% last week.

January 10 Will Look to 1917 to Lead New Wide Openers to Strong Results

Courtesy of Gower Street Analytics

The rolling 8-week forecast is a chart from Gower Street Analytics using its proprietary FORECAST LIVE system. This domestic-focused version shows predicted total market grosses by week for the next eight weeks, as well as actuals for the past two weeks.



Sam Mendes' World War I drama 1917 is expected to provide a strong boost to domestic box office for the week commencing January 10, 2020. Gower Street's early forecast estimates a potential \$259 million week across the entire market, a result that would deliver a 48.5% improvement on the figures for the same week in 2019 (week commencing January 11) when THE UPSIDE dominated with a \$28.3 million opening. This would also see the second week of 2020 outperforming the first in line with market performance in 2017 and 2018. In 2019 the second week of the year saw a 14% contraction from the first.

Releasing wide January 10 following a limited release on December 25, which will ensure its awards qualification, 1917 is forecast to account for approximately 19% of the domestic box office in its launch week. In total the top 5 forecast titles are expected to account for approximately 57% of the week's total box office. New comedy openers MY SPY and LIKE A BOSS and horror opener UNDERWATER will compete for top 5 places alongside 2019 holdovers STAR WARS: THE RISE OF SKYWALKER, SPIES IN DISGUISE and JUMANJI: THE NEXT LEVEL.

Looking back on our previous forecast, FORD V FERRARI came in marginally (7%) ahead of our estimates but lower than anticipated results for fellow new openers CHARLIE'S ANGELS and THE GOOD LIAR contributed to actuals for the week commencing November 15 coming in 7% behind our estimate of \$166.3 million.


Following a string of recent box office disappointments all weeks through the rest of 2019 have seen a reduction in overall market expectations compared to the last 8-week forecast, this is to allow for reduced strength in holdovers from these titles.

If you have comments about Gower Street's charts, please contact: insights@gower.st.

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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Weekly Film Calendar

11/29-12/5 - Art Basel Miami Beach 12/5-8 (Miami, FL) <i>(2018 Wk 48 Box Office: \$119,116,408)</i> <i>2018 openings: The Possession of Hannah Grace \$6.4M FSS, \$14.8M Total.</i>		Art Basel Miami Beach			
Knives Out (Lionsgate) A detective investigates the death of a patriarch of an eccentric, combative family. Comedy, crime, drama. <i>EARLY SHOW 7PM 11/26.</i>	PG13	130	Flat (1.85 : 1)	Wide (Weds.) \$20M (5 day) \$50M+ Total	
Queen & Slim (Universal) A couple's first date takes an unexpected turn when a police officer pulls them over. Drama. <i>NO EARLY SHOW.</i>	R	132	Scope (2.35 : 1)	Wide (5 days) \$10M-\$15M FSS \$35M-\$40M Total	
Dark Waters (Focus) A corporate defense attorney takes on an environmental lawsuit against a chemical company that exposes a lengthy history of pollution. Biography, drama, history. <i>EARLY SHOW 7PM 12/5.</i>	PG13	126	Scope (2.39 : 1)	Expansion \$5M FSS \$15M Total	
En Brazos De Un Asesino (Lionsgate/Pantelion) (<i>English title: In the Arms of an Assassin</i>). Victor is one of the world's most handsome men, but he has a deep secret – he is a cold-blooded assassin. Smooth talking and seductive, he was raised to do one thing only, which is to kill for money. Crime drama.	R	101	Scope (2.39 : 1)	Moderate (125)	
Two Popes (Netflix) Behind Vatican walls, the conservative Pope Benedict and the liberal future Pope Francis must find common ground to forge a new path for the Catholic Church. Drama.	PG13	125	Flat (1.85 : 1)	Select Runs	
12/6-12 - Art Basel Miami Beach 12/5-8 (Miami, FL), CineAsia 12/9-12 (Hong Kong) <i>(2018 Wk 49 Box Office: \$86,157,563)</i> <i>2018 openings: Mary Queen of Scots \$.195M FSS, \$16.5M Total.</i>		Art Basel Miami Beach			
Playmobil: The Movie (STX) Animated feature film inspired by the Playmobil brand toys. Animation, adventure, comedy. <i>EARLY SHOW 4PM 12/5.</i>	PG	99	Scope (2.35 : 1)	Wide (2500+) \$3M-\$5M FSS \$15M Total	
The Aeronauts (Amazon Studios) Pilot Amelia Wren and scientist James Glaisher find themselves in an epic fight for survival while attempting to make discoveries in a hot air balloon. Action, adventure, biography. <i>Gravity meets Free Solo. Well reviewed, could be sleeper hit.</i>	PG13	100	Scope (2.39 : 1) Atmos, Dolby Vision	Limited	
Midnight Family (1091 Media) In Mexico City's wealthiest neighborhoods, the Ochoa family runs a private ambulance, competing with other for-profit EMTs for patients in need of urgent help. Crime documentary.	NA	90	Dolby 5.1, Flat (1.85 : 1)	Limited	
Little Joe (Magnolia) Alice, a single mother, is a dedicated senior plant breeder at a corporation engaged in developing new species. Against company policy, she takes one home as a gift for her teenage son, Joe. Drama, sci-fi.	NR	105	Flat (1.85 : 1)	Limited	
Portrait of a Lady on Fire (Neon) In 18th century France a young painter, Marianne (Noémie Merlant), is commissioned to do the wedding portrait of Héloïse (Adèle Haenel) without her knowing. Therefore, Marianne must observe her model by day to paint her portrait at night. Day by day, the two women become closer as they share Héloïse's last moments of freedom before the impending wedding. Period romance.	R	121	Flat (1.85 : 1)	NY/LA Wide on 2/14/20	
The Star (Sony) Re-release. A small but brave donkey and his animal friends become the unsung heroes of the first Christmas. Animation, adventure, comedy. Original release 11/17/17.	PG	86	Flat (1.85 : 1)	Select Theatres 12/7-12/8 Only	
12/13-19 <i>(2018 Wk 50 Box Office: \$117,378,589)</i> <i>2018 openings: Spider-Man: Into the Spider-Verse \$35.4 FSS, \$190.2M Total; Mortal Engines \$7.6M FSS, \$16M Total; The Mule \$17.5M FSS, \$103.8M Total.</i>					
Jumanji: The Next Level (Sony) Friends return to Jumanji to rescue one of their own but discover that nothing is as they expect. The players need to brave parts unknown, from arid deserts to snowy mountains, in order to escape the world's most dangerous game. adventure, comedy. <i>EARLY SHOW 4 PM 12/12.</i>	PG13	123	Scope (2.39 : 1), IMAX, Atmos, Dolby Vision, MD4X	Wide (4000) \$40M+ FSS \$175M-\$200M Total	

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Richard Jewell (Warner Bros.) American security guard, Richard Jewell (Paul Walter Hauser), heroically saves thousands of lives from an exploding bomb at the 1996 Olympics but is unjustly vilified by journalists and the press who falsely report that he was a terrorist. Drama.	R	129	D-Cinema, Scope (2.39: 1)	Wide (3000) \$10M-\$15M FSS \$35M-\$40M Total
Black Christmas (Universal) A group of students are stalked by a stranger during their Christmas break. A remake of the 1974 horror film 'Black Christmas.' Horror, mystery, thriller. <i>EARLY SHOW 7PM 12/12.</i>	R	93A	Scope	Wide (3000) \$12M-\$15M FSS \$30M-\$35M Total
6 Underground (Netflix) Meet a new kind of action hero. Six untraceable agents, totally off the grid. They've buried their pasts so they can change the future. Comedy, drama, war.	R	127	Scope (2.39 : 1)	Streaming
Uncut Gems (A24) A charismatic New York City jeweler always on the lookout for the next big score, makes a series of high-stakes bets that could lead to the windfall of a lifetime. Howard must perform a precarious high-wire act, balancing business, family, and encroaching adversaries on all sides, in his relentless pursuit of the ultimate win. Comedy, crime, drama.	R	135	D-Cinema, Scope (2.39: 1)	Moderate to Wide
Bombshell (Lionsgate) A group of women take on Fox News head Roger Ailes and the toxic atmosphere he presided over at the network. Biography, drama.	R	107	Scope (2.39 : 1)	Limited Expansion 12/20
GORILLAZ: REJECT FALSE ICONS (Trafalgar) A new feature documentary from British band Gorillaz, the planet's Most Successful Virtual Act. In his debut feature, director Denholm Hewlett follows the band's every move for 3 years, covering the making of two critically acclaimed albums and a world tour.	NR	100	Scope	12/16/19 Monday Special Event
A Hidden Life (Fox Searchlight) The Austrian Blessed Franz Jägerstätter, a conscientious objector, refuses to fight for the Nazis in World War II. Biography, drama, war.	PG13	173	Dolby Atmos, SDDS, Dolby Digital, Scope (2.35 : 1)	Limited
Seberg (Amazon Studios) Inspired by real events about the French New Wave darling and Breathless star, Jean Seberg, who in the late 1960s was targeted by Hoover's FBI, because of her political and romantic involvement with civil rights activist Hakim Jamal. Biography, drama, thriller.	R	96	Datasat, Auro 11.1, Dolby Atmos, Scope (2.35 : 1)	Limited
Cunningham (Magnolia) The iconic Merce Cunningham and the last generation of his dance company is stunningly profiled in Alla Kovgan's 3D documentary, through recreations of his landmark works and archival footage of Cunningham, John Cage, and Robert Rauschenberg. Documentary.	PG	93	3D, Flat (1.85 : 1)	Limited
Two Popes (Netflix) Behind Vatican walls, the conservative Pope Benedict and the liberal future Pope Francis must find common ground to forge a new path for the Catholic Church. Drama.	PG13	125	Flat (1.85 : 1)	Expansion
12/20-26 - Hanukkah 12/22-30, Christmas 12/25, Kwanzaa 12/26				
<i>(2018 Wk 51 Box Office: \$177,797,211)</i>				
  				
<i>2018 openings: Aquaman \$67.9M FSS, \$335.0M Total; Bumblebee \$21.7M FSS, \$127.2M Total; Second Act \$6.5M FSS, \$39.3M Total; Welcome to Marwen \$2.4M FSS, \$10.8M Total.</i>				
Star Wars: The Rise of Skywalker (Disney) The surviving Resistance faces the First Order once more in the final chapter of the Skywalker saga. Action, adventure. <i>EARLY SHOW 6PM 12/19.</i>	NA	155	Scope (2.39 : 1), Dolby Atmos, 3D, IMAX, Screen X, DBox, MX4D	Wide (4500) \$200M FSS \$750-800M Total
Little Women (Sony) Four sisters come of age in America in the aftermath of the Civil War. Little Women is a novel by American author Louisa May Alcott (1832-1888) Drama, Romance.	PG	135	Flat (1.85 : 1)	Wide on 12/25 \$20M (5 Day) \$80M-\$100M Total
Spies in Disguise (Fox Animation/Disney) When the world's best spy is turned into a pigeon, he must rely on his nerdy tech officer to save the world. Action Comedy, Blue Sky Studios. Inspired by animated short: Pigeon: Impossible	PG	102	Scope (2.39 : 1), 3D	Wide on 12/25 \$20M+ (5 day) \$80M-\$100M Total
Cats (Universal) A tribe of cats called the Jellicles must decide yearly which one will ascend to the Heavise Layer and come back to a new Jellicle life. Musical, family, fantasy. <i>EARLY SHOW 7PM 12/19</i>	PG	101	Dolby Digital, Scope (2.39 : 1)	Wide (3000) \$20M FSS \$50M-\$60M Total

Portrait of a Lady on Fire (Neon) On an isolated island in Brittany at the end of the eighteenth century, a female painter is obliged to paint a wedding portrait of a young woman. Drama, history.	NA	119	Dolby 5.1, Flat (1.85 : 1)	Expansion
Bombshell (Lionsgate) A group of women take on Fox News head Roger Ailes and the toxic atmosphere he presided over at the network. Biography, drama.	NA	107	Scope (2.39 : 1)	Expansion
The Song of Names (Sony Classics) Tim Roth and Clive Owen star in an emotional detective story spread over two continents and a half century. Beneath the film's stunning and pulsing musical revelations burn the horror of a war and the lost souls extinguished from history. Drama.	PG13	113	Scope (2.39 : 1)	NY/LA on 12/25
12/27-1/2 - Hanukkah 12/22-30, New Year's Day 1/1 <i>(2018 Wk 52 Box Office: \$187,898,558)</i>   <i>2018 openings: Holmes & Watson \$30.6M FSS, \$40.5M Total.</i>				
Just Mercy (Warner Bros.) World-renowned civil rights defense attorney Bryan Stevenson recounts his experiences and details the case of a condemned death row prisoner whom he fought to free. Drama.	PG13	137	Flat (1.85 : 1), Dolby Vision, Atmos	Limited on 12/25
Clemency (Neon Rated) Years of carrying out death row executions have taken a toll on prison warden Bernadine Williams. As she prepares to execute another inmate, he must confront the psychological and emotional demons her job creates, ultimately connecting her to the man she is sanctioned to kill. Drama.	R	113	Flat (1.85 : 1)	Limited
1917 (Universal) Two British privates during WWI are given the mission to deliver a message deep in enemy territory that will stop 1,600 men and one of the soldier's brothers from walking into a deadly trap. Drama, war. <i>First published screening reports are among the best of 2019. Immersive, stunning sequences throughout and shot in a one take type cinematography, this is an award worthy end of year cinema event.</i>	R	110	Dolby Atmos, Scope (2.39 : 1)	Limited on 12/25
Ip Man 4: The Finale (Well Go USA) The Kung Fu master travels to the U.S. where his student has upset the local martial arts community by opening a Wing Chun school. Action, drama. Cantonese.	NR	105	Scope (2.39 : 1)	Limited on 12/25
1/3-9 - NFL Playoffs Begin 1/4, Golden Globe Awards 1/5, Consumer Electronics Show 1/7-10 (Las Vegas, NV) <i>(2019 Wk 1 Box Office: \$189,312,139, -14%; 1/5/18, \$220,796,347)</i> <i>2019 openings: Escape Room \$18.2M FSS, \$57.0M Total)</i>   				
The Grudge (Sony) A house is cursed by a vengeful ghost that dooms those who enter it with a violent death. Horror, mystery.	R		Scope (2.35 : 1)	Wide (2500) \$15M FSS \$35M-\$40M Total
Clemency (Neon Rated) Years of carrying out death row executions have taken a toll on prison warden Bernadine Williams. As she prepares to execute another inmate, he must confront the psychological and emotional demons her job creates, ultimately connecting her to the man she is sanctioned to kill. Drama.	R	113	Flat (1.85 : 1)	Expansion
City of Joel (Independent) A land dispute between an ultra-orthodox Hassidic sect and their secular neighbors erupts into a turf war in the town of Monroe. Documentary.	NR	83	Flat (1.85 : 1)	Limited

Studio Release Changes

Title	Runs	New	Former
GORILLAZ: REJECT FALSE ICONS (Trafalgar) A new feature documentary from British band Gorillaz, the planet's Most Successful Virtual Act. In his debut feature, director Denholm Hewlett follows the band's every move for three years, covering the making of two critically acclaimed albums and a world tour.	Moderate	12/16/19	NEW
The Star (Sony) Re-release of the 11/17/17 holiday movie. Animation, adventure, comedy.	Select	12/7-12/8/19	Re-release
The Last Full Measure (Roadside Attractions) Thirty-four years after his death, Airman William H. Pitsenbarger, Jr. ("Pits") is awarded the nation's highest military honor, for his actions on the battlefield. War drama.	Wide	1/24/20	1/17/20

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Black Adam (Warner Bros.) Plot unknown. A spin-off from 'Shazam!' centering on the film's anti-hero, Black Adam. Action, sci-fi.	Wide	12/22/21	NEW
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Recent Industry Screenings

Week of 11/15

Just Mercy (Warner Bros.) World-renowned civil rights defense attorney Bryan Stevenson recounts his experiences and details the case of a condemned death row prisoner whom he fought to free. <i>A well written screenplay and good performances are highlights of this crime drama. Well crafted, limited business.</i>	11/19/19	12/27/19
Playmobil (STX Films) Animated feature film inspired by the Playmobil brand toys. <i>Plays very young and mainly for little girls. Lego-lite, nice movie with limited business.</i>	11/20/19	12/6/19
En Brazos De Un Asesino (Lionsgate/Pantelion) Victor (William Levy) is one of the world's most handsome men, but he has a deep secret – he is a cold-blooded assassin. Smooth talking and seductive, Victor was raised to do one thing only, which is to kill for money. Crime Drama. <i>Noteworthy Hispanic film with a well written screenplay feels similar to Desperado. Limited business overall, best in Latino markets.</i>	11/20/19	12/6/19 125 runs
Bombshell (Lionsgate) Starring Academy Award winner Charlize Theron, Academy Award winner Nicole Kidman, Academy Award nominee John Lithgow and Academy Award nominee Margot Robbie, based on the real scandal, BOMBHELL is a revealing look inside the most powerful and controversial media empire of all time; Fox News, and the explosive story of the women who brought down the infamous man who created it. Drama. <i>Good performances and screenplay highlight this contemporary drama skewing mainly female upscale interest.</i>	11/21/19	12/13/19
Richard Jewell (Warner Bros.) American security guard, Richard Jewell heroically saves thousands of lives from an exploding bomb at the 1996 Olympics but is unjustly vilified by journalists and the press who falsely report that he was a terrorist. Drama. <i>Clint Eastwood once again returns to accidental real-life heroes in this excellent well written and produced film. The film reflects today's journalistic mantra of being reckless and corrupt. Moderate overall business expected, best in major markets.</i>	11/21/19	12/13/19
A Hidden Life (Disney/Fox Searchlight) Austrian farmer Franz Jägerstätter faces the threat of execution for refusing to fight for the Nazis during World War II. <i>Ambitious and visually absorbing, A Hidden Life may prove incapable of being profound to director his non-devotees – but for viewers on director Terrence Malick's wavelength, it should only further confirm his genius. Limited potential.</i>	11/21/19	12/13/19

MPAA Ratings

6 Underground (Netflix) Action, thriller, 12/13/19	R	Strong violence and language throughout, bloody images and some sexual content.
First Cow (A24) Drama, 3/6/20	PG13	Brief strong language.
Olympic Dreams (IFC) Comedy, romance, sport, 2/14/20	PG13	Some language and sexual references.
Bombshell (Lionsgate) Biography, drama, 12/20/19	R	Sexual material and language throughout.

Notable New Trailers

(Click Poster to Play)



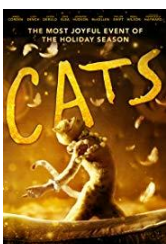
Title: Spies in Disguise (Fox) Super-Secret Trailer

Release Date: 12/25/19

Director: Nick Bruno, Troy Quane

Starring: Will Smith, Karen Gillan, Tom Holland

Synopsis: When the world's best spy is turned into a pigeon, he must rely on his nerdy tech officer to save the world. Animation, action, sci-fi. *From Blue Sky Studios (Ice Age series, Peanuts, Rio, Dr. Seuss' Horton Hears A Who), this holiday animated comedy looks to draw a substantial general audience.*



Title: Cats (Universal) Trailer #2

Release Date: 12/20/19

Director: Tom Hooper

Starring: James Corden, Dame Judi Dench, Jason Derulo, Idris Elba, Jennifer Hudson, Sir Ian McKellen, Taylor Swift, Rebel Wilson and Francesca Hayward

Synopsis: A tribe of cats called the Jellicles must decide yearly which one will ascend to the Heaviside Layer and come back to a new Jellicle life. Comedy, drama, family. *Musicals are slowly coming back to cinema. Andrew Lloyd Webbers' long running Broadway smash hit comes to the movies complete with digital fur technology. The visuals have launched a range of comments in social media not always complimentary. There is no denying the music and visuals are spectacular. One of the best casts around is hopefully the draw.*

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Title: The Irishman (Netflix) Final Trailer

Release Date: 11/27/19 (Streaming)

Director: Martin Scorsese

Starring: Robert De Niro, Al Pacino, Anna Paquin

Synopsis: A mob hitman recalls his possible involvement with the slaying of Jimmy Hoffa. Biography, crime, drama.

One of the most discussed and praised films in recent history is currently playing in limited release begun on 11/1.



Title: Call of the Wild (Fox)

Release Date: 2/21/20

Director: Chris Sanders

Starring: Harrison Ford, Dan Stevens, Omar Sy, Karen Gillan, Bradley Whitford and Colin Woodell

Synopsis: Adapted from the beloved literary classic, THE CALL OF THE WILD vividly brings to the screen the story of Buck, a big-hearted dog whose blissful domestic life is turned upside down when he is suddenly uprooted from his California home and transplanted to the exotic wilds of the Alaskan Yukon during the Gold Rush of the 1890s. As the newest rookie on a mail delivery dog sled team--and later its leader--Buck experiences the adventure of a lifetime, ultimately finding his true place in the world and becoming his own master. *Jack London's classic story first published in 1903, has been featured several times over the years. In this latest version, Harrison Ford and his CGI dog face adventure and adversity. First scheduled for this Christmas, Disney moved the film to February. General audiences.*



Title: Emma (Focus Features)

Release Date: 2/21/20

Director: Autumn de Wilde (photographer-director best known for her portraiture and commercial work)

Starring: Anya Taylor-Joy, Bill Nighy, Callum Turner, Mia Goth, Miranda Hart

Synopsis: Jane Austen's beloved comedy about finding your equal and earning your happy ending, is reimaged in this delicious new film adaptation of EMMA. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma must adventure through misguided matches and romantic missteps to find the love that has been there all along. Period Comedy Drama based on the Jane Austen novel. *Last produced theatrically in 1996 with Gwyneth Paltrow in the title roles with a \$22M domestic gross, is reimaged. A beautiful film with an excellent cast, this will have mainly female film and succeed best in major markets.*